ARTS 3872 MediaPublics.

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Summary of the course

1. Engage with and evaluate theories surrounding the sociology of media and apply them to the analysis of visual, media and public cultures.
2. Demonstrate effective oral communication skills by scholarly, reflective and respectful discussion.
3. Apply critical skills to research and writing on themes related to the course.
4. Apply concepts raised in the course to everyday life and experience of media cultures.
5. Work collaboratively with other students in facilitations and in class exercises.

Assessment

<table>
<thead>
<tr>
<th>TASK</th>
<th>LENGTH/ DURATION</th>
<th>WEIGHT</th>
<th>LEARNING OUTCOMES ASSESSED</th>
<th>DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Workbook/ Participation</td>
<td>Weekly entries</td>
<td>35%</td>
<td>1, 3, 4,</td>
<td>In tutorial class week 12</td>
</tr>
<tr>
<td>Tutorial Group Presentation/Facilitation</td>
<td>15 mins groups</td>
<td>15 %</td>
<td>1, 2, 3, 5</td>
<td>In class Week’s 9 &amp; 10</td>
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<tr>
<td>Essay Portfolio:</td>
<td>3000-3,500 words</td>
<td>50 %</td>
<td>1, 3, 4,</td>
<td>Friday June 3rd by 4pm</td>
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</table>
For the purpose of attendance monitoring, the final assessment for this course is *Essay Portfolio* worth 50% of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course (see [https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/](https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/)).

The full course outline will be available in Moodle in Orientation (O) Week, from Monday 22 February 2016.